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Michelle Grabner  
Nam June Paik

## Los Angeles

Cayetano Ferrer

## San Francisco

"Secondhand"

## Boston

Jasper Johns

## Chicago

Sabina Ott  
"Experiments in  
Environment: The Halprin  
Workshops, 1966–1971"

## Fairfield

Guerrilla Girls

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Alexa Horochowski

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1854-2008"

## London

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KP Brehmer

## Brighton

Keith Vaughan

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Niki de Saint Phalle  
Katinka Bock  
Letha Wilson

## Metz

"Formes Simples"

## Berlin

Grit Richter

## Milan

Bruna Esposito  
Franco Guerzoni  
Marcello Maloberti

## Bolzano

"Soleil Politique"

## Venice

Paola Angelini

## San Francisco

## "Bay Area Now 7"

YERBA BUENA CENTER FOR THE ARTS  
701 Mission Street  
July 18, 2014–October 5, 2014

How can one render the invisible visible? This question stands out in this group exhibition that preserves the leftovers of show preparation. In it, a minor collection of unattributed works fills a small gallery set aside for the Bay Area Art Workers Alliance: a yellow-and-gray moving blanket hangs from a wall as a flimsy monochrome; a lensless projector fades in and out during a color test; drill holes from the previous month's exhibition await drywall spackle. The twenty-three works on display extend the parameters of an exhibition's "work" to include both the preparator's labor and the support structures involved in the work's installation.



View of "Bay Area Now 7," 2014.

By emphasizing these elements of show preparation, the exhibition is suspended in a state of potentiality. For instance, the color test is projected at a frame rate that is unsynchronized with its recorded image. A CCTV camera records and feeds a CCTV CRT monitor at a different rate than the projected image. In a sense, the image appears as an aura of its own failure. Likewise, in another part of the exhibition, a video fades through all the possible hues and tones used to smooth images over the course of an exhibition. These tests serve as necessary experiments during preparation and maintenance, but in this particular iteration they are noninstrumentalized—excessive and unfinished.

— Andrew Witt



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Philippe Vandenberg

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Sophie Taeuber-Arp

**Bern**

Emanuel Rossetti

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“A Mouse Drowned in a Honey Pot”

**Humblebæk**

Olafur Eliasson

**Madrid**

Teresa Solar Abboud

**Haninge**

David Larsson

**Monaco**

“Portraits d'intérieurs”

**Hong Kong**

Robin Rhode

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Mierle Laderman Ukeles

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